



PRESS RELEASE  
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## WHITE PINE FESTIVAL SCHEDULE ANNOUNCED

*INAUGURAL FESTIVAL INCLUDES 26 EVENTS OVER FOUR DAYS, JUNE 20-23*

STILLWATER, Minn. and HUDSON, Wis. – What would happen if you took one of the country’s most exciting poets, an internationally known string quartet, a national champion slam poet, a master harpsichordist and hundreds of enthusiastic audience members and combined them amid the natural beauty and historic charm of the St. Croix Valley?

Find out during the inaugural White Pine Festival, which will bring acclaimed poets Tony Hoagland and Roger Bonair-Agard, harpsichordist Layton “Skip” James, the St. Petersburg String Quartet and several other artists together for four days of unique and exciting artistic and cultural events June 20-23, 2007.

This year’s festival will explore the relationship between music and poetry from a variety of perspectives and in events ranging from concerts and poetry readings to lectures, riverside chats, writing workshops, master classes and walking tours.

Festival tickets go on sale May 1 and may be purchased either online at [www.whitepinefestival.org](http://www.whitepinefestival.org) or in person at the Valley Bookseller in Stillwater (217 Main St. N.) or the Phipps Center for the Arts in Hudson (109 Locust St.), or by telephone through Brown Paper Tickets at 1-800-838-3006. Apart from writing workshops and a handful of spotlight performances, festival events are free and open to the public, though some free events require pre-registration.

Artist biographies and a complete festival schedule are included along with this press release and can be found, along with host of other festival information, online at [www.whitepinefestival.org](http://www.whitepinefestival.org).

## ABOUT THE WHITE PINE FESTIVAL

The White Pine Festival will present a week-long series of world-class artistic and intellectual events each summer amid the natural beauty of the St. Croix River Valley, beginning in 2007.

The festival will explore challenging ideas from a wide range of artistic and intellectual perspectives, including music, literature, visual art, history, poetry, nature, science and philosophy. Festival participants will be encouraged to view art and the world in new ways, and to approach the task with the vitality, humor and candor one finds in conversations among close friends.

The inaugural festival will run June 20-23 and use several venues in and around Stillwater and Hudson to host events centered around classical music and the literary arts. Festival tickets may be purchased online at [www.whitepinefestival.org](http://www.whitepinefestival.org) or in person at the Valley Bookseller in Stillwater (217 Main St. N.) or the Phipps Center for the Arts in Hudson (109 Locust St.), or by telephone through Brown Paper Tickets at 1-800-838-3006.

The White Pine Festival would not be possible without the support of the numerous individuals, businesses and foundations who believe its vision, and the partner organizations that are helping to realize it: Arcola Mills, ArtReach Alliance, Boutwells Landing, Hudson Public Schools, Stillwater Area Schools, the Phipps Center for the Arts and the Stillwater Public Library.

For more information visit [www.whitepinefestival.org](http://www.whitepinefestival.org).

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